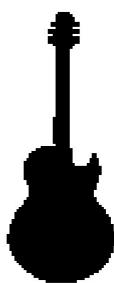


4 "LOS RITMOS DEL MUNDO" (27a Parte)

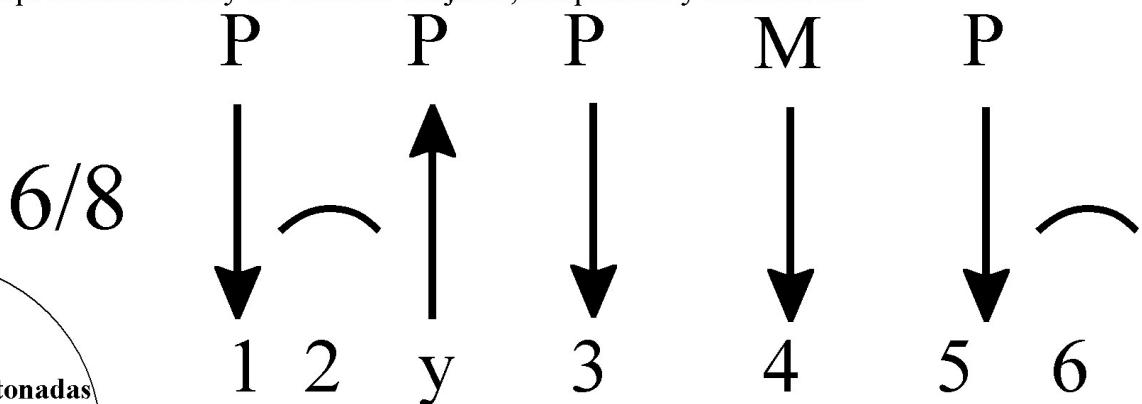


(Chile)

Rasgueo de la Tonada

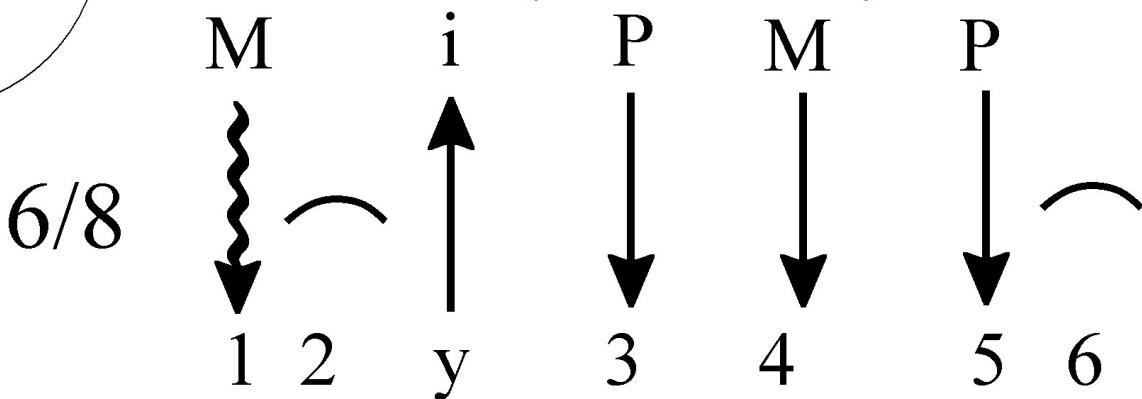
La tonada es de origen español del tiempo de la conquista que con el tiempo tomó su propia forma y dependerá de las circunstancias y lugar de como será su interpretación. Las hay de carácter religioso, campesinas y urbanas etc.

Original Method
Compilation
Arranged for guitar
Translated to music
Victor Martinez Parada
victormartinezparada.com
Melbourne-Australia 2009

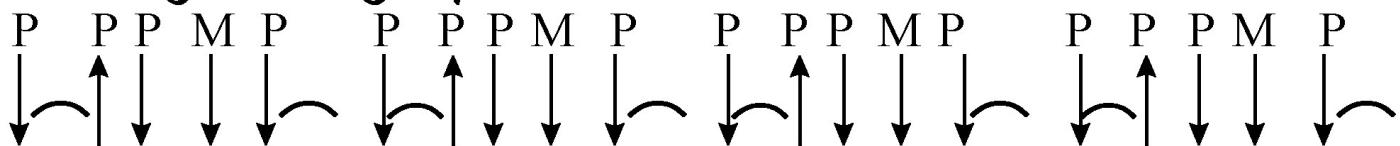


Titulos de famosas tonadas

"Tonada a Manuel Rodriguez"
"La Jardinera",
"Mi Banderita Chilena".

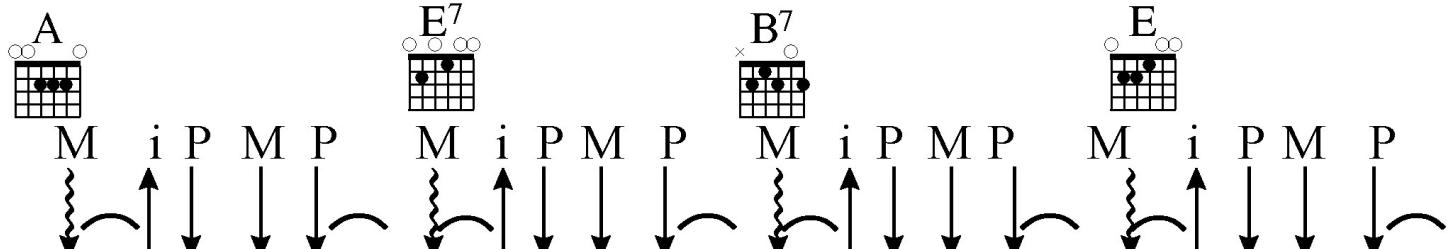


Ejecucion y representacion musical de la Tonada



A musical score for piano, showing measures 6 through 8. The score consists of two staves. The top staff uses a treble clef, a 'G' time signature, and a key signature of one sharp. It contains eighth-note patterns. The bottom staff uses a bass clef, an 'F' time signature, and a key signature of one sharp. It contains quarter-note patterns. The music concludes with a double bar line and repeat dots at the end of measure 8.

Ejecucion y representacion musical de la Tonada



A musical score for a single melodic line. The key signature is B-flat major (two flats), indicated by a 'B' with a flat symbol. The time signature is common time (indicated by a 'C'). The measure starts with a sixteenth note followed by a eighth note, then a sixteenth note, then a quarter note. This pattern repeats three more times. The measure ends with a colon and a repeat sign, indicating a return to the previous section.