

"ESCALERA AL CIELO"

1

Queridos amigos, no he querido variar el formato de mi curso de guitarra y les parecera redundante la aparicion de los derechos de autoria.

Es mi deseo manterner en alguna medida lo que fuera mis lecciones semanales que mantuve por muchos anos para el querido newspaper The Hispanic Herald y que fuera difundido a toda Australia. Con gratitud al Senor **Santiago Pozo (Jefe de Redaccion)** que me abrio sus puertasa traves de este medio. Y ahora con mucha alegria entregarselos a uds atravez de mi website.

Andante ♩ 60 aprox.

("Stairway to heaven")

Led Zeppelin

(1ra Parte)

Arranged for solo guitar
Transcribed to Music notation &
Tabulature and Fingering

Edited by VMP in the year 2007
for The Hispanic Herald News Paper (Australia)

New edition June 2017

By **Victor Martinez Parada**

www.victormartinezparada.com

The guitar score is presented in four systems, each containing a musical staff and a corresponding guitar tab. The first system (measures 1-3) begins with a 'P' (Pizzicato) marking. The second system (measures 4-6) continues the melodic line. The third system (measures 7-9) features a more complex rhythmic pattern. The fourth system (measures 10-12) concludes the piece with a final chord. The tabulature uses standard notation with fret numbers and fingerings to guide the player.

2

"ESCALERA AL CIELO"

("Stairway to heaven")

Music by
Led Zeppelin**Led Zeppelin**

(2a Parte) for The Hispanish Herald News Paper(Australia)

Arranged for solo guitar
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Tablature and Fingering
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New edition June 2017**Andante** ♩ 60 aprox.==By **Victor Martinez Parada**
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13

13

0 2 0 2 0 3 0 0 1 2 3 2

3 2 0 0 2 3 2 0 0 2 3 2

16

16

0 0 0 5 7 8 5 7 5 7 7 5 5 7 8 5 10 8 7 10 8 10

1 1 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

3 3 3 7 6 5 9

19

19

12 10 8 12 10 8 8 10 10 5 7 8 5 7 5 7 7 5 5 7

8 0 0 0 0 7 6

22

22

8 5 10 8 7 10 8 10 12 10 8 12 10 8 8 10 10 5 7

5 9 8 0 0 0

"ESCALERA AL CIELO"

3

("Stairway to heaven")

Music by
Led Zeppelin

Led Zeppelin
(3a Parte)

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Andante ♩ 60 aprox.==

25

25

8 5 7 5 7 7 5 5 7 8 5 10 8 7 10 8 10 12 10 8 7 5 3

T 7 6 5 9 9 8 0

A 7 6 5 9 9 8 0

B 7 6 5 9 9 8 0

28

28

3 5 5 5 7 8 5 7 5 7 7 5 5 7 8 5 10 8 7 10 8 10

T 3 5 5 5 7 8 5 7 5 7 7 5 5 7 8 5 10 8 7 10 8 10

A 3 5 5 5 7 8 5 7 5 7 7 5 5 7 8 5 10 8 7 10 8 10

B 0 0 0 7 6 5 9 9

31

31

12 10 8 7 5 3 3 5 5 8 12 10

T 12 10 8 7 5 3 3 5 5 8 12 10

A 12 10 8 7 5 3 3 5 5 8 12 10

B 8 0 0 0 2 3 0 0 10 0 0

34

34

10 8 7 8 7 5 5 7 8 10 12 10 10 8 7 3 3 5 5 5 7

T 10 8 7 8 7 5 5 7 8 10 12 10 10 8 7 3 3 5 5 5 7

A 10 8 7 8 7 5 5 7 8 10 12 10 10 8 7 3 3 5 5 5 7

B 0

4

"ESCALERA AL CIELO"

("Stairway to heaven")

Led Zeppelin

(4a Parte)

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Andante ♩ 60 aprox.==

37

37

8 5 7 5 7 7 5 5 7 8 5 10 8 7 10 8 10 12 10 8 7 5 3

7 6 5 9 9 8 0

40

40

3 5 5 5 2 0 1 0 2 0 0 2 0 1 3 1 0 2 1 3

0 0 0 0 2 4 3 2

43

43

0 1 3 1 0 2 0 0 2 2 0 0 2 0 0 2 8 7

1 0 3 0 0 0 0 2 8 7

45

45

5 5 5 5 7 5 5 5 7 5 8 5 5 5 5 7 5 2 3 2 3 3

0 7 5 5 5 6 5 6 5 5 5 5 5 5 4 4 2 3 3

"ESCALERA AL CIELO"

("Stairway to heaven")

Led Zeppelin

(5a Parte)

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Andante ♩ 60 aprox.==

47

47

0 1 0 0 1 2 3 2 1 0 1 2 3

A 3 2 1 0 0 1 2 3 0 2 2 2 3

B 3 2 1 0 0 1 2 3 0 2 2 2 3

49

49

3 0 3 0 3 3 0 3 3 2 2 2 2 3 2

T 1 1 1 1 1 1 1 1 1 2 2 2 2 3 2

A 0 0 0 0 0 0 0 0 0 2 2 2 2 3 2

B 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2

51

51

3 0 3 0 3 3 0 7 7 5 3 3 5

T 1 1 1 1 1 1 1 8 8 5 3 3 5

A 0 2 2 2 2 2 2 9 9 7 5 5 7

B 0 2 2 2 2 2 2 0 0 7 5 5 7

53

53

3 0 3 0 3 3 0 3 3 2 2 2 2 3 2

T 1 1 1 1 1 1 1 3 3 2 2 2 2 3 2

A 0 2 2 2 2 2 2 0 0 2 2 2 2 3 2

B 0 2 2 2 2 2 2 0 0 2 2 2 2 3 2

6

"ESCALERA AL CIELO"

("Stairway to heaven")

Music by
Led ZeppelinLed Zeppelin
(6a Parte)Arranged for solo guitar
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Andante ♩ 60 aprox.==

55

55

T 3 0 3 0 3 3 0 7 7 5 3 3 5

A 1 1 1 1 1 1 1 8 8 7 5 5 5

B 0 2 2 2 2 2 2 0 9 7 7 0 7

57

57

T 5 5 3 5 4 3 0 0 0 2 2 1 0 1 0 0 1

A 5 5 5 4 3 0 0 0 2 2 1 0 1 0 0 0

B 3 2 0 2 0 2 3 2 2 0 2 3 2 0 3 1

60

60

T 1 1 5 5 3 5 4 3 0 0 0 2 2 1

A 2 2 5 5 5 4 3 0 0 0 2 2 1

B 0 0 0 2 3 2 0 0 2 0 2 0 2

63

63

T 5 5 3 5 4 3 1 1 5 3 3 3 4

A 5 5 5 4 3 0 2 2 5 5 5 4 3

B 3 2 1 0 0 2 3 2 3 2 2

"ESCALERA AL CIELO"

7

("Stairway to heaven")

Music by
Led Zeppelin

Led Zeppelin
(7a Parte)

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Andante ♩ 60 aprox. =

66

66

TAB

3 0 3 0 3 3 0 3 3 2 2 2 2 2 3 2

1 0 1 0 1 1 0 1 3 3 3 3 3 3 2 3

0 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2

68

68

TAB

3 0 3 0 3 3 0 7 7 5 3 3 5

1 0 1 0 1 1 0 8 8 7 5 5 7

0 2 2 2 2 2 2 0 0 7 7 0 7

70

70

TAB

3 0 3 0 3 3 0 3 3 2 2 2 2 2 3 2

1 0 1 0 1 1 0 3 3 3 3 3 3 3 2 3

0 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2

72

72

TAB

3 0 3 0 3 3 0 7 7 5 3 3 5

1 0 1 0 1 1 0 8 8 7 5 5 7

0 2 2 2 2 2 2 0 0 7 7 0 7

8

"ESCALERA AL CIELO"

("Stairway to heaven")

Led Zeppelin

(8a Parte)

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Led ZeppelinArranged for solo guitar
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74

74

0 3 1 3 1 2 0

1 0 2 3 2 0 2 0 2

76

76

0 1 0 3 1 2 0 1 1 2 2 0 0 2

3 2 0 2 0 3 3 3 2 0 0 2

78

78

0 3 1 3 1 2 0

1 0 2 3 2 0 2 0 2

80

80

0 1 0 3 1 2 0 1 1 2 2 5 5 3 5 4 3 3 4

3 2 0 2 0 3 3 2 2 0 2 3 2

"ESCALERA AL CIELO"

("Stairway to heaven")

Led Zeppelin

(9a Parte)

Music by
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Andante ♩ 60 aprox.==

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83

83

TAB

3 1 3 3 0 3 3 2 2 2 2 3 2

1 0 1 0 1 0 0 0 0 0 0 0 0

0 2 0 2 0 0 0 0 0 0 0 0 0

85

85

TAB

3 1 3 3 0 7 7 5 3 3 5

1 0 1 0 1 0 8 8 7 5 5 7

0 2 0 2 0 0 7 7 5 5 0 7

87

87

TAB

3 1 3 3 0 3 3 2 2 2 2 3 2

1 0 1 0 1 0 0 0 0 0 0 0 0

0 2 0 2 0 0 0 0 0 0 0 0 0

89

89

TAB

3 1 3 3 0 7 7 5 3 3 5

1 0 1 0 1 0 8 8 7 5 5 7

0 2 0 2 0 0 7 7 5 5 0 7

10

"ESCALERA AL CIELO"

("Stairway to heaven")

Led Zeppelin

(10a Parte)

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Andante ♩ 60 aprox. =

91

91

TAB 0 3 1 3 1 2 0 2 2 0 2 2 0 2

93

93

TAB 0 1 0 3 1 2 0 1 0 3 2 2 0 2

95

95

TAB 0 3 1 3 1 2 0 2 2 0 2 2 0 2

97

97

TAB 0 1 0 3 1 2 0 1 0 3 2 2 0 2 5 5 3 5 4 3 4

"ESCALERA AL CIELO"

11

("Stairway to heaven")

Led Zeppelin

(11a Parte)

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Andante ♩ 60 aprox.==

100

100

103

103

106

106

12

"ESCALERA AL CIELO"

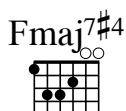
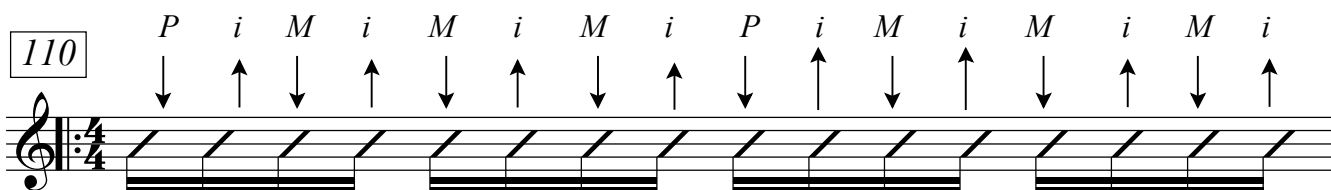
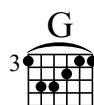
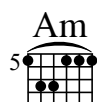
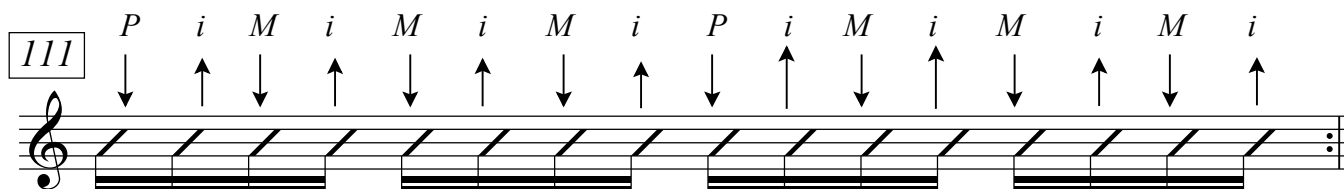
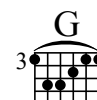
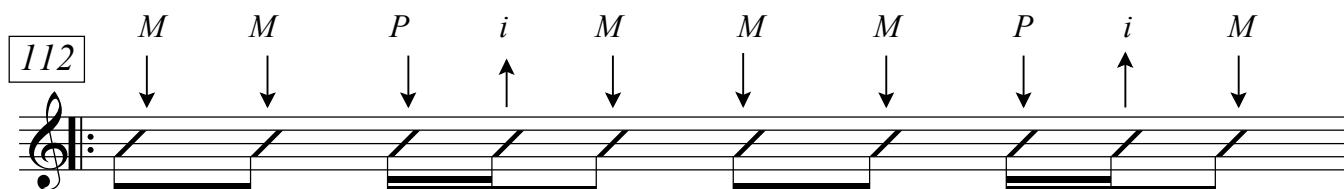
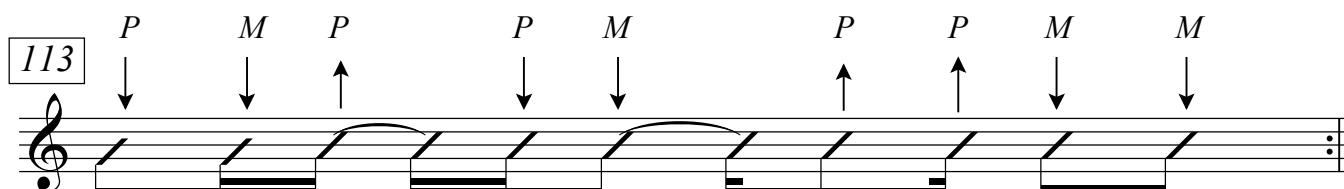
("Stairway to heaven")

Led Zeppelin

(12 Parte)

Music by
Led Zeppelin

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Andante ♩ 60 aprox. =**Am**-----**G6**-----**FM7#4**-----**Am**-----**G**-----**F**-----**F**-----**G**

"ESCALERA AL CIELO"

13

("Stairway to heaven")

Led Zeppelin

(13a Parte)

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Andante ♩ 60 aprox.==

114

114

TAB

0 2 2 8 0 0 3 1 3 3 2 3 3 1 3 0 2 2 8 0 0 3 1 3 3 2 3 3 1 3

118

118

TAB

0 5 8 7 7 8 5 5 5 5 5 5 5 5 5 5 5 5

120

120

TAB

0 5 8 7 7 8 5 5 5 5 0 8 5 0 8 5 0 8 5 0 8 5 0 10 8

122

122

TAB

0 5 5 5 8 7 5 7 5 5 0 5 0 5 0 5 0 0 7

14

"ESCALERA AL CIELO"

("Stairway to heaven")

Led Zeppelin

(14a Parte)

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124

124

Tablature for measures 124-126. Measure 124: 0, 5, 5, 5, 8, 7, 5, 7, 5. Measure 125: 0, 0, 5, 0, 5, 0, 5, 0, 0, 7. Measure 126: 0, 5, 5, 5, 12, 10, 8, 7, 8.

127

127

Tablature for measures 127-129. Measure 127: 0, 0, 5, 0, 5, 0, 5, 0, 0, 7. Measure 128: 0, 5, 5, 5, 8, 7, 5, 7, 5. Measure 129: 0, 0, 5, 0, 5, 0, 5, 0, 0, 7.

130

130

Tablature for measures 130-133. Measure 130: 2, 2, 2, 2, 1, 0, 0, 2, 0. Measure 131: 0, 0, 3, 3, 2, 0, 3. Measure 132: 2, 2, 2, 2, 1, 0, 0, 2, 0. Measure 133: 0, 0, 3, 3, 2, 0, 3.

"ESCALERA AL CIELO"

("Stairway to heaven")

Led Zeppelin

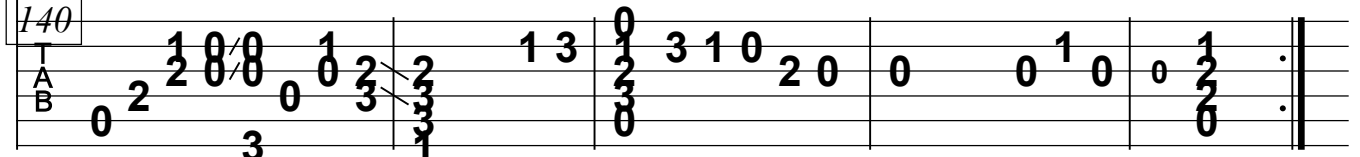
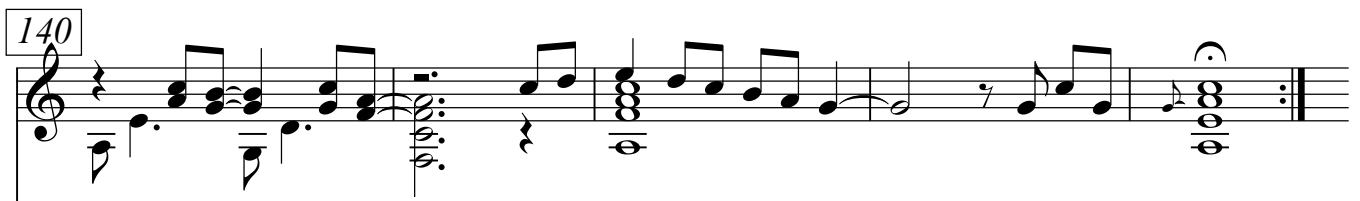
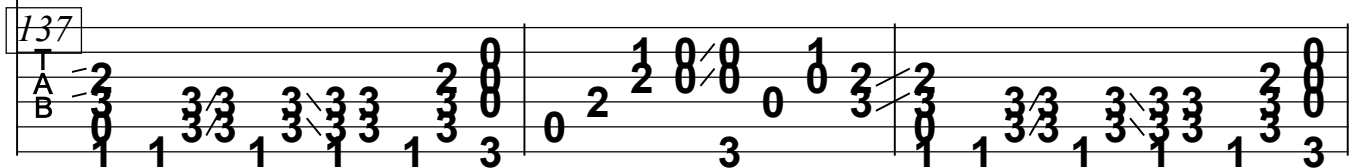
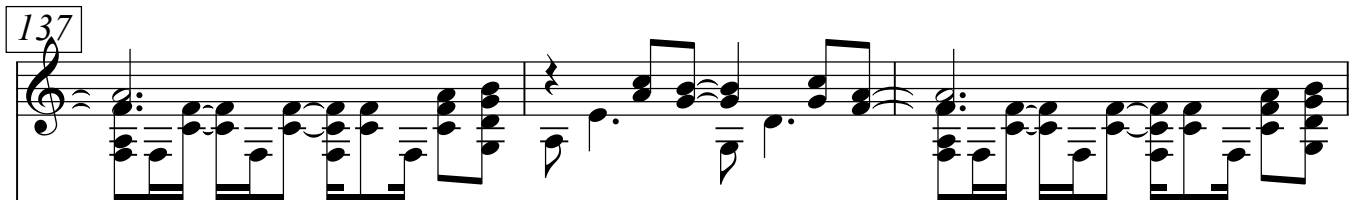
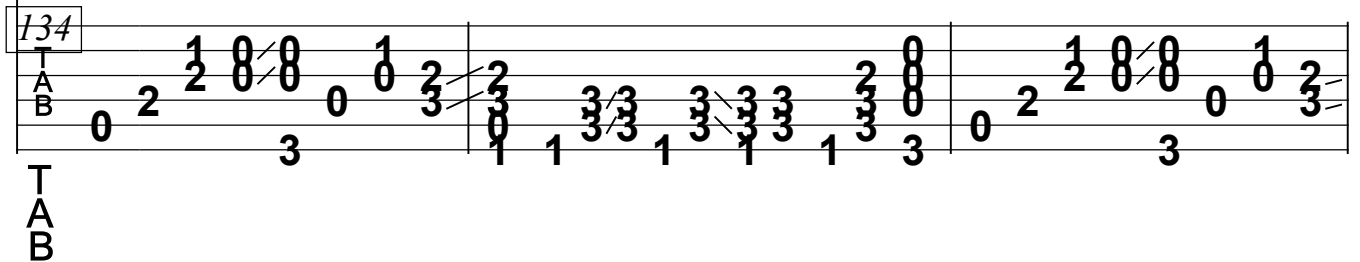
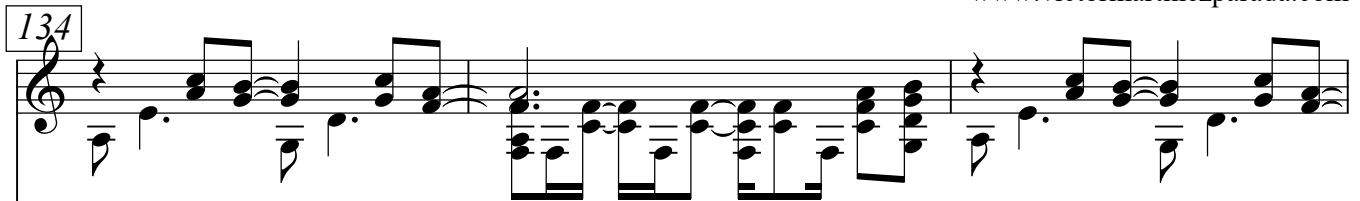
(15a Parte)

15

Music by
Led Zeppelin

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Andante ♩ 60 aprox. =



16

Guia musical de las notas que compusieron "Escalera al cielo" (Stairway to heaven) Led Zeppelin (16a Parte)

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Extension cromatica.

Desde la 6a cuerda al aire, hasta el 12 espacio de la 1ra cuerda

E F F# G G# A A# B C C# D D# E F F# G G# A A# B

TAB

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 0

C C# D D# E F F# G G# A A# B C C# D D# E

TAB

1 2 3 4 0 1 2 3 4 5 6 7 8 9 10 11 12

Extension cromatica de la 2a cuerda

(Desde la 2a cuerda aire hasta el 12 espacio)

B C C# D D# E F F# G G# A A# B

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12

Extension cromatica de la 3a cuerda

(Desde la 3a cuerda aire hasta el 12 espacio)

G G# A A# B C C# D D# E F F# G

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12

Guia musical de las notas que compusieron "Escalera al cielo" (Stairway to heaven)

17

Led Zeppelin
(17a Parte)

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Extension cromatica de la 4a cuerda

By Victor Martínez Parada
www.victormartinezparada.com

(Desde la 4a aire hasta el 12 espacio)

D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
---	----	---	---	----	---	----	---	----	---	---	----	---

TAB	0	1	2	3	4	5	6	7	8	9	10	11	12
-----	---	---	---	---	---	---	---	---	---	---	----	----	----

Extension cromatica de la 5a cuerda

(Desde la 5a cuerda aire hasta el 12 espacio)

A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
---	----	---	---	----	---	----	---	---	----	---	----	---

TAB	0	1	2	3	4	5	6	7	8	9	10	11	12
-----	---	---	---	---	---	---	---	---	---	---	----	----	----

Extension cromatica de la 6a cuerda

(Desde la 6a cuerda aire hasta el 12 espacio)

E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
---	---	----	---	----	---	----	---	---	----	---	----	---

TAB	0	1	2	3	4	5	6	7	8	9	10	11	12
-----	---	---	---	---	---	---	---	---	---	---	----	----	----

Recordemos el nombre de las notas musicales(ingles -Espanol)

A	B	C	D	E	F	G
LA	SI	DO	RE	MI	FA	SOL

TAB	2	0	1	3	0	1	3
-----	---	---	---	---	---	---	---

18 Glosario de la interpretacion y ejecucion de algunos compases y pasajes de la obra "Escalera al cielo"

(Stairway to heaven)

Led Zeppelin
(18a Parte)

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Del compas no 2.

Ejecucion de arpeggios tocando enganchando con los dedos senalados de la mano derecha. El pulgar toca los bajos.

Del compas no 8

Ejecucion de acordes en tres cuerdas con los dedos Pulgar, indice y medio (P,i,m)

Del compas no 12

Ejecucion de dos notas, seguida de un acorde de tres y cuatro cuerdas

Measure 2: *a m i a*
Measure 8: *m i P*
Measure 12: *a m i a m i a m i a m i a m i a*

Del compas no 22 y 23

Tocar la melodía apoyando destacadamente la cuerda 1ra y 2a y en general toda linea melodica similar. Combinar con i-m, el pulgar toca las notas bajas

Del compas no 45

Ejecucion del arpeggio se toca el doble de velocidad pues sus notas estan en Semi corcheas. Usando los dedos P,i,m a,m,i de manera ascendente y descendente.

Measure 22: *8 5 10 8 7 10 8 10*
Measure 23: *12 10 8 7 10 8*
Measure 45: *0 7 5 5 5 5 7 5 5 5 5 7 5*
Measure 80: *0 1 0 3 1 2 0 1*

Del compas no 51

Rasgueos con la mano (M) segun indican las flechas

Acorde prolongado. (Sincopa).

Del compas no 80

Tocar la melodía combinando con i,m y en acordes de cuatro cuerdas el anular toca la melodía

Acorde prolongado. (Sincopa).

Measure 51: *M M M M M M M M*
Measure 80: *0 1 0 3 1 2 0 1*

Glosario de la interpretacion y ejecucion de algunos compases y pasajes de la obra

19

"Escalera al cielo"

(Stairway to heaven)

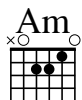
Led Zeppelin
(19a Parte)

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Del compas no 99.
Ejecucion del arpeggio con los dedos que se indica.

Del compas no 100,101
Ejecucion con rasgueos como indican las flechas

Del compas no 117 Ejecucion de Rasgueos.
Tocar con la digitacion de la mano derecha como se indican en la partitura y seguir la direccion de las flechas.
Los acordes graficos le dan una completa vision de como van estos formados.



Am-----*G6*-----

Del compas no 118 Ejecucion de Rasgueos.
Recordar que las letras simbolisan los dedos de la mano derecha: P = Pulgar, i = indice, m = medio, a = anular, c = chico o menique
M = Mano (La letra (M) mayuscula indica tocar los rasgueos con los cuatro dedos simultaneamente en un solo movimiento.

20 Glosario de la interpretacion y ejecucion de algunos compases y pasajes de la obra *"Escalera al cielo"* (Stairway to heaven)

Led Zeppelin
(20a Parte Final)

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Del compas no 121, Ejecucion de ligados de tres notas en una cuerda (1ra cuerda).
Se toca la primera nota y las dos restantes se liganen la misma cuerda.

Del compas no 121 al 129.
La digitacion de la mano derecha es de vital importancia para una buena ejecucion.

Del compas no 134 al 140. El Pulgar realiza el bajo.El indice y medio realizan un acompanamiento coral a dos voces

Del compas no 142.Mantener el acorde por todo el compas,mientras tanto se realiza melodia.

Del compas no 144.La apoyatura, pequena notita(G) se liga rapidamente a la proxima (A) de la 3ra cuerda.