

"LOS RITMOS DEL MUNDO" (39a Parte)

(Chile en el Rasgueo)



La Tonada, La Pincoya, La Cancion y Tonada Valseada.

Original Work by

Victor Martinez Parada

Method Created and published in the

weekly newspaper

"The Hispanish Herald" Australia.

Investigation, Compilation,

Traslated to music notation, edited in 2009

Revision April 2019 Sydney

www.victormartinezparada.com

Famosas canciones danzas

"Tonada a Manuel Rodriguez"(tonada valseada).

"La Pincoya"(Pincoya)."Rio abajo "(tonada valseada).

"Fiesta Linda"(tonada)."Rio Rio"(tonada valseada).

"La manta de tres colores"(tonada valseada).

"Mi caballo blanco"(tonada valseada).

"Rio Rio"(cancion valseada).

Recomendamos Practicar
con acordes comunes como
A - E7 (LA - E7)

Tonada desarrollada (Zona Central)

Tonada Zona Central(variante)

La Pincoya (Zona Sur -Chiloe)

Cancion Valseada o de Tonada Valseada (Zona Central) (En compas de 6/8)

Cancion Valseada o de Tonada Valseada (Zona Central) (En compas de 3/4)

"LOS RITMOS DEL MUNDO"(40a Parte)

(Chile en el Rasgueo)



La Mapuchina, El Fox-trot, El Taquirari, El Sau Sau.

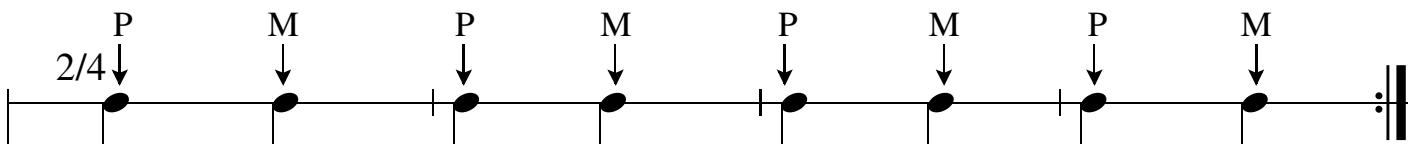
Famosas canciones danzas
 "Mejillones", (Fox-trot), "El Pobre Pollo" (Fox-Trot).
 "El Taquirari", (Taquirari), "Sau Sau", (Sau Sau).

*) Practique con los acordes Am=LA menor e E7=MI7.

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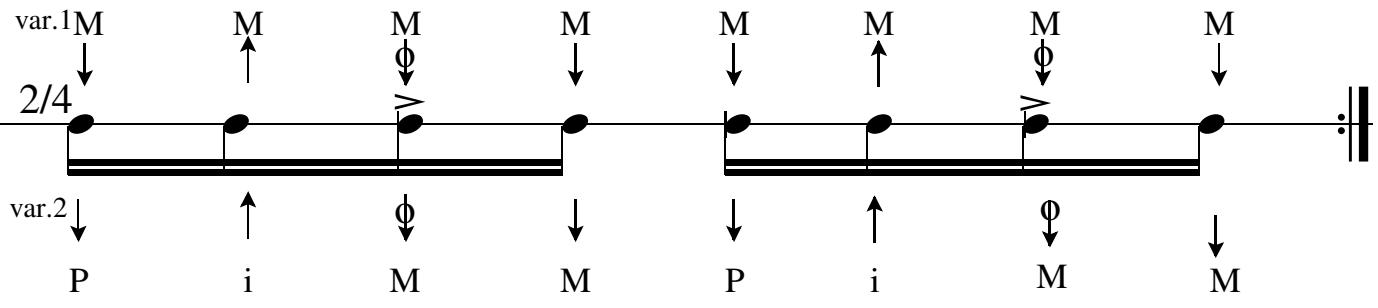
El Fox-Trot Chileno(Zona central)

Carácter alegre(allegro)



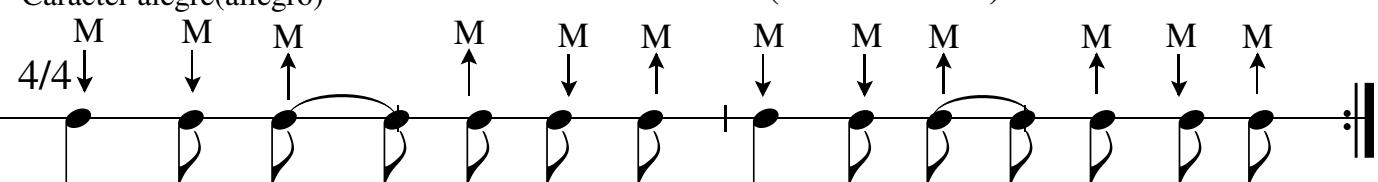
Carácter alegre(allegro)

El Taquirari(Zona Norte)



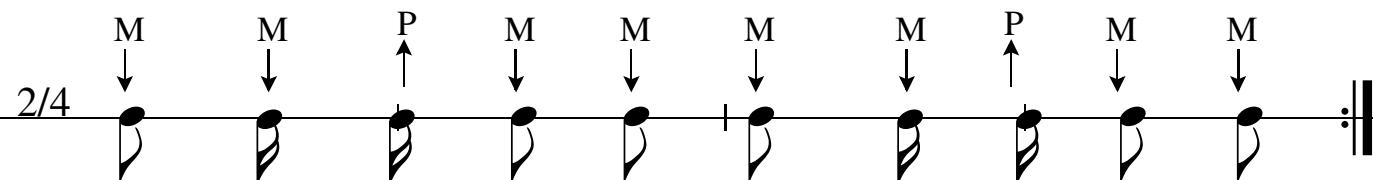
Carácter alegre(allegro)

El Sau Sau(Isla de Pascua)



Carácter alegre(allegro)

El Sau Sau variante(Isla de Pascua)



"LOS RITMOS DEL MUNDO"^(41a Parte)



(*Chile en el Rasgueo*)

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El Gato, El Cielito, La Mazurka, El Aire.

Famosas canciones danzas

"El Gato", (Gato), "El Cielito", (Cielito), "A cantar una nina", (Mazurka),
"El Cautivo de Til Til" (Mazurka). "El aire", (Aire).

*) Practique con los acordes A-E7(LA-MI7).

El Gato (zona central)

Caracter alegre(allegro)

3/4

El Cielito (zona)dos variaciones

Caracter alegre(allegro)

1) 6/8 2)

La Mazurka

Caracter valseado (moderato)

⑤ ⑥

El Aire

Caracter valseado pausado (Andante)

⑤ ⑥

"LOS RITMOS DEL MUNDO"^(42a Parte)

(Chile en el Rasgueo)



La Polka, La Mazurka, La Habanera.

Famosas canciones danzas

"El Sacristan"(Polka) "La Beata"(Polka).

"Rosas y Claveles"(Polka)."La Circasiana"(Habanera)

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***)Practique con los acordes A-E7(LA-MI7).**

De carácter alegre (allegro)

La Polka chilena (zona central)

A musical staff illustrating a rhythmic pattern. The pattern consists of two eighth notes followed by a vertical bar line. This sequence is repeated five times. The first pair is labeled 'P' (Presto) and the second 'M' (Molto). Measures 6 and 7 are enclosed in a bracket, indicating a repeat section. The pattern resumes in measure 8 with a new 'P' label.

De carácter alegre
(allegro)

La Polka chilena Variante (zona central)

La Polka chilena Variante(zona central)

Musical score for the first section of the piece, featuring two staves of sixteenth-note patterns. The left staff begins with a 4/4 time signature, followed by a double bar line and a new section starting with a 2/4 time signature. The right staff also begins with a 2/4 time signature. Both staves feature eighth-note bass patterns.

La Habanera chilena (zona central)

De carácter pausado (Andante)



"LOS RITMOS DEL MUNDO"^(43a Parte)

(Chile en el Rasgueo)

*El Lamento Mapuche, La Mapuchina, La Cancion-Guarania,
y La Guaracha Chilena.*

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De la larga lista de danzas que hemos visto, podemos tambien sumar otras tantas, como
La Cancion Guarania, El Pavo, El Corrido Chileno, La Danza Cuadrilla, La Guaracha,
El Canto a lo humano, La nave, Ula ula, El Correteado, La Samba -Refalosa, La jota,
El Repicao, Valses Campesinos etc,etc.

Todas con alguna similitud en los rasgueos y ritmos que ya hemos visto.
Todo dependera de la proveniencia. La interpretacion, la expresion y tambien
su coreografias y la forma de presentacion, forman un todo.

Famosas Danzas

"Que he sacado con quererte"(Lamento Mapuche).

"El Guillantun"(Mapuchina), "Huinchahonal"(Mapuchina).

"Pa Mar Adentro"(Cancion-Guarania).

Lamento Mapuche (zona sur arauco)

*) Practique con los acordes A-E7(LA-MI7).

Musical notation for Lamento Mapuche in 2/4 time. The notation shows a single string being plucked (P) at regular intervals. The first measure starts with a downstroke (P). The second measure starts with an upstroke (P). This pattern continues for eight measures. The notation is on a single string with a pick mark (P) above each note.

La Mapuchina (zona sur arauco)

12/8

Musical notation for La Mapuchina in 12/8 time. The notation shows a single string being plucked (P) at regular intervals. The first measure starts with a downstroke (P). The second measure starts with an upstroke (P). This pattern continues for eight measures. The notation is on a single string with a pick mark (P) above each note.

La Mapuchina-Fox-Trot (Zona Sur Arauco-Central)

Musical notation for Cancion-Guarania Chilena in 2/4 time. The notation shows a single string being plucked (P) at regular intervals. The first measure starts with a downstroke (P). The second measure starts with an upstroke (M). This pattern continues for five measures. The notation is on a single string with a pick mark (P) above each note.

Cancion-Guarania Chilena (Zona Central)

Musical notation for Cancion-Guarania Chilena in 3/4 time. The notation shows a single string being plucked (P) at regular intervals. The first measure starts with a downstroke (P). The second measure starts with an upstroke (M). The third measure starts with a downstroke (P). The fourth measure starts with an upstroke (M). The fifth measure starts with a downstroke (P). This pattern continues for five measures. The notation is on a single string with a pick mark (P) above each note.