

ANDANTE

*) Esta es una bella composicion de F.Carulli y facil de tocar en la guitarra.
Tan solo mantenga esta regla de ejecucion;
Tocar con los dedos Indice y Medio las notas
las altas en el pentagrama que corresponden a la
melodia y en las notas dobles pulsar las dos cuerdas simultaneamente
con Indice y Medio.Las notas graves o bajas tocarlas con el pulgar.
Un detalle muy importante para la mano izquierda es usar exactamente los numeros de
los espacios o trastes como numeros de los dedos de la mano izquierda (1,2,3,4) de la
Tabulatura. o sea numeros y espacios coinciden

FERNANDO CARULLI
(Italy,9 feb 1770-17 Feb 1841)

Traslation music to
tabulatura and notation
by **Victor Martinez Parada**
Sydney-Australia 2007
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Musical score and tablature for the first measure of Andante. The score shows a treble clef, common time, and a sixteenth-note pattern. The tablature below shows the strings (T, A, B) and fingerings (i, m, i, m) for the right hand, and fret numbers (2, 0, 1, 3) for the left hand.

Musical score and tablature for measure 5 of Andante. The score shows a treble clef, common time, and a sixteenth-note pattern. The tablature below shows the strings (T, A, B) and fingerings (1, 2, 2, 0, 1, 3) for the right hand, and fret numbers (2, 0, 0) for the left hand.

Musical score and tablature for measure 9 of Andante. The score shows a treble clef, common time, and a sixteenth-note pattern. The tablature below shows the strings (T, A, B) and fingerings (4, 0, 4, 0) for the right hand, and fret numbers (0, 0, 0, 0) for the left hand.

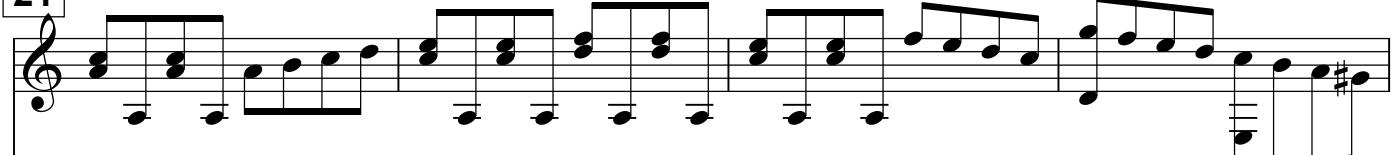
Musical score and tablature for measure 13 of Andante. The score shows a treble clef, common time, and a sixteenth-note pattern. The tablature below shows the strings (T, A, B) and fingerings (1, 0, 4, 0, 4, 0) for the right hand, and fret numbers (0, 0, 0, 0) for the left hand.

2

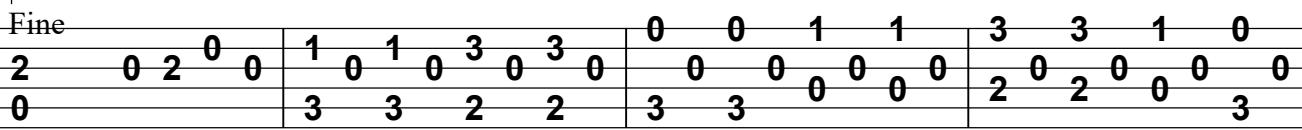
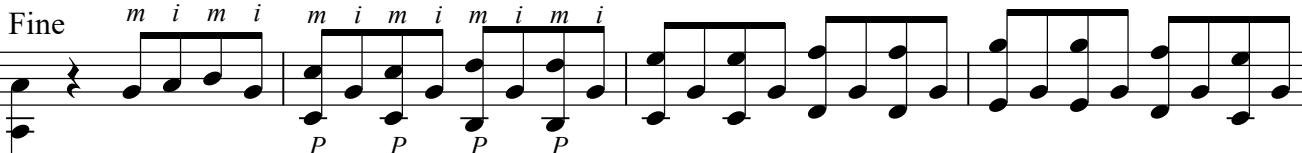
17



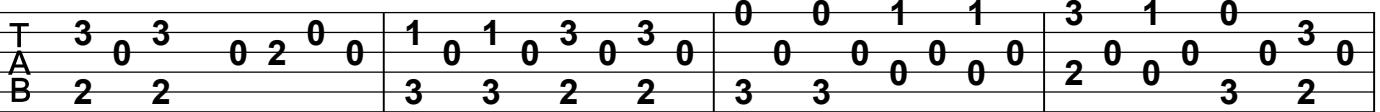
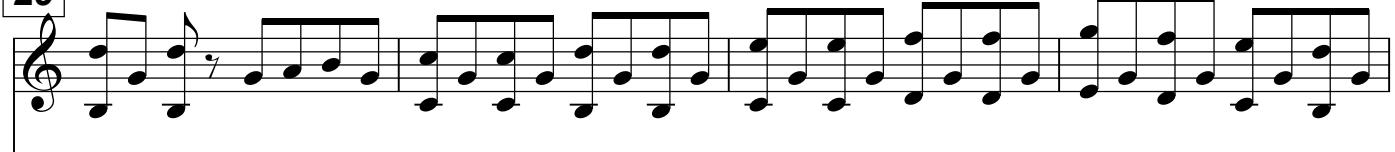
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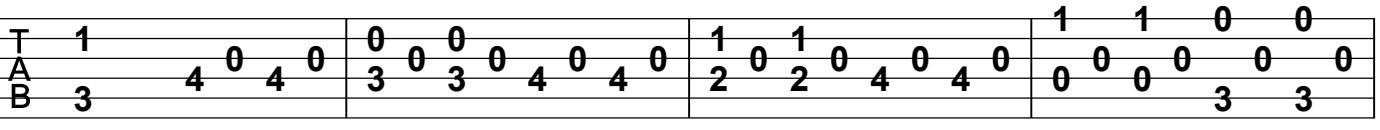
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29



33

P i P i *m P i m p i* *P i P i*


37



T	3	0	3	0	4	0	4	0	0	0	0	4	0	4	0	1	1	0	0	
A									3	0	3	0	4	0	4	2	0	2	4	0
B	2	2							3	3	2	2				0	0	0	3	3

41



T	3	0	2	0	0	1	0	3	0	3	0	0	0	1	1	3	3	1	0
A			3	3	2	2		3	3	2	2				2	0	2	0	0
B	2	2						3	3	2	2				0	3			

45



T	3	0	3	0	2	0	0	1	0	3	0	3	0	0	0	1	1	0	0
A			3	3	2	2		3	3	2	2				3	3	0	0	0
B	2	2						3	3	2	2				0	3			

48



T	3	0	1	0	0	3	0	3	0	1	2	0	1	3	.				
A			3	0	0	3	2	0	3	2	3				3				
B	2	2						3	2	2	3				0	3			